

Notation Symbols – please cut out!



And this is how you play

Have you applied the hand stickers to your Cajon and cut out the rhythm bar and symbols?

Perfect! Let's get started.

We'll show you how to drum on the Nino Cajons using our notation system with an example. Simply place the cut-out symbols on the rhythm bar and count in time: **1-2-3-4**. Play each symbol precisely in time and repeat this rhythmic unit until you master it perfectly.

Give it a try! It's a lot of fun!

The right count (-in)

Before we can start with the collective drumming and the first rhythm exercises, it is important to take a brief look at proper counting / counting in.

Loud and deliberate counting during collective drumming is crucial and should be practiced intensively. Initially, it may be challenging to develop this rhythmic independence between playing and counting. However, once the counting principle is internalized, playing rhythmic passages together becomes easier.

By loudly counting and calling out the beats of **1-2-3-4**, you help the children stay in the correct rhythm. Count aloud clearly so the group can start playing together.

Alternatively, instead of the numbers **1-2-3-4**, you can loudly count the beats of the rhythm sequence, such as **BASS-SNARE-BASS-PAUSE**, to help the children maintain tempo and hit the right symbols. Initially, children learn to play each quarter note per symbol. When playing in a group, it is important to listen to what the others are playing. You can also use a metronome to help practice counting staying on the beat.



ACTIVITY BOOK

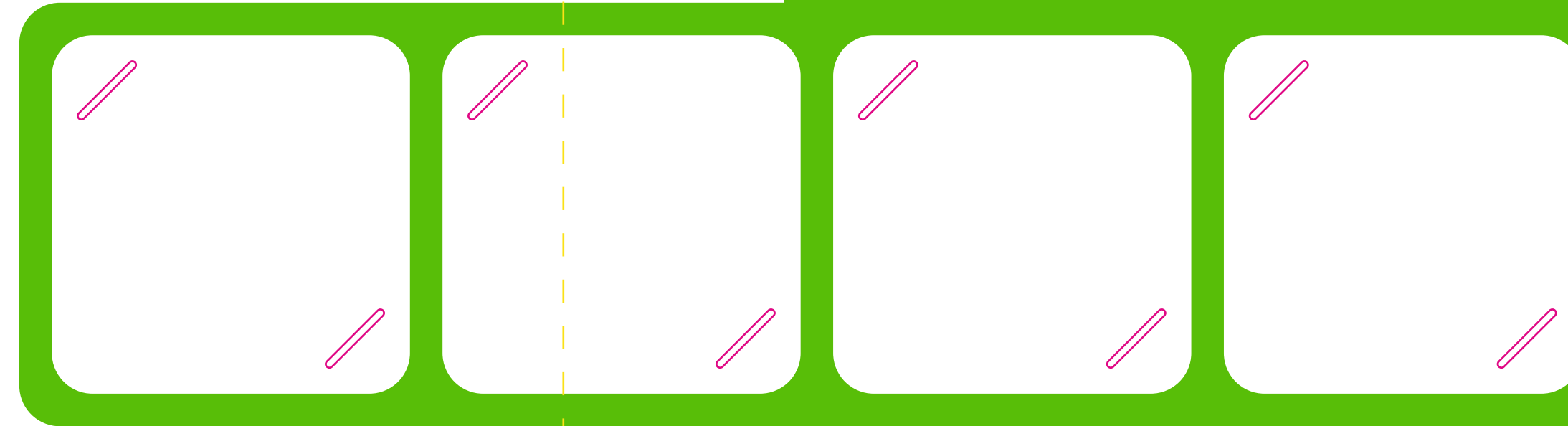
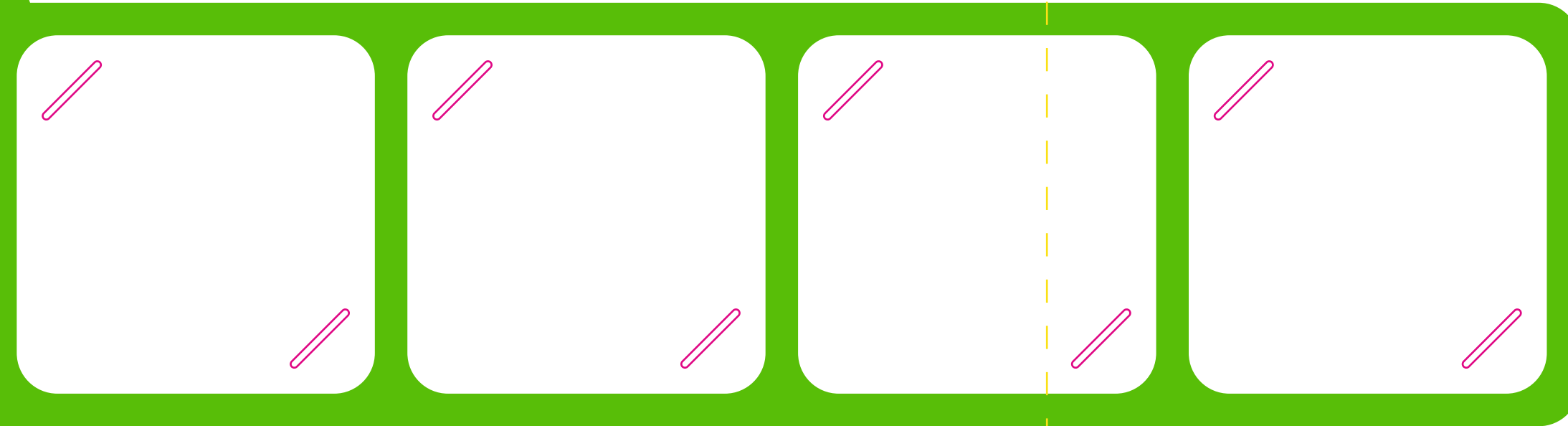


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Learn to
play cajon



BEAT BAR



Nino Cajon

PREPARATION

Before you start playing on a Nino Cajon, you should follow these steps:

- 1 Apply the adhesive stickers to your music stool that come with every Nino Cajon. In the diagram on the right, you can see where each symbol should be placed on the Cajon to hit the tones optimally.
- 2 We have already printed our helpful rhythm bar for you on the inside. Cut out the rhythm bar along the marked line and place it in front of you on the floor so you can easily see it.

- 3 To simplify drumming, we have developed our own notation system consisting of five musical symbols. You will also find these symbols on the inside. Cut them out so we can start playing right away.
- 4 Once you have completed steps 1-3, you are ready for the first rhythm exercises.

Our system of notes

Before playing, decorate your music stool with the hand stickers. In the graphic on the right, you can see where each symbol is placed on the drum to hit the tones optimally. To simplify the game, we have developed our own notation system consisting of five basic symbols that represent different sounds.

We wish you lots of fun drumming!



The blue hand symbol represents the bass. It produces deep tones when struck.



Striking the red hand symbols at the top edge produces bright, sharp tones known as snare.



This symbol represents shout. Here, shout YEAH! in rhythm. You can also shout HEY, YES, OLE!



The orange symbol with clapping hands indicates that you should clap your hands.



This symbol indicates a pause. Put your finger to your lips and say Pssst for best effect.



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